

JEFFREY C. BRUCKERHOFF

LIGHTING DESIGN

1 SCALE AVE SUITE 71
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LIGHTING DESIGN

Romeo & Juliet chor: Paul Meija Suzanne Farrell Ballet, JFKC Washington DC
Pas de Dix chor: G. Balanchine Suzanne Farrell Ballet
Dances Concertant chor: G. Balanchine Suzanne Farrell Ballet
Brahms-Schoenberg Quartet chor: G. Balanchine Suzanne Farrell Ballet
Baiser de la fe, Sonatine chor: G. Balanchine. Suzanne Farrell Ballet
Concierto de Mozart chor: G. Balanchine. Suzanne Farrell Ballet
Hansel und Gretel dir: David Gately Washington National Opera, Terrace Theatre
Tosca dir: David Kneuss Washington National Opera
Lucrezia Borgia dir: John Pascoe Washington National Opera, San Francisco Opera
Sophie's choice dir. Markus Bothe Washington National Opera – US PREMIER
Democracy dir. John Pascoe Washington National Opera –WORLD PREMIER
Le Nozze di Figaro dir: Elise Sandell Tulsa Opera
Tosca dir: David Roth The Kentucky Opera
The Merry Widow dir: Michael Cavanaugh The Kentucky Opera
Madam Butterfly dir: David Roth The Kentucky Opera, Tulsa Opera
La Boheme dir. Michael Cavanaugh The Kentucky Opera
As Above...So Below chor: Edwaard Liang The Washington Ballet
Corsair chor: Anna-Marie Holmes The Washington Ballet, Ballet National du Sodre
The Great Gatsby chor: Septime Webre The Washington Ballet – WORLD PREMIER
Wunderland chor: Edwaard Liang. The Washington Ballet – WORLD PREMIER
La Sylphide The Washington Ballet
Bulrusher dir: Charlotte Brathwaite Williams College
Mary's Wedding dir: Steve Stettler Weston Playhouse Theatre Company
Knuffle Bunny dir: Rosemary Newcott The Kennedy Center – WORLD PREMIER
Carmen dir: Chia Patino Teatro Sucre Fondation – Quito Ecuador
H. M. S. Pinafore dir. Edward Hastings The Santa Fe Opera, Santa Fe, NM

MANAGEMENT AND TEACHING

Visiting professor of lighting design for The University of Illinois Krannert Center - Urbana, IL (2012 -2013)
Lighting Director Suzanne Farrell Ballet
(Fall 2001–current)
Lighting Supervisor The Washington National Opera (2008-2011)
Lighting Director. The Washington National Opera
(2002-Japan tour)
Lighting Director The Santa Fe Opera 2000-2002

RELATED EXPERIENCE

Theater Consultant – Whitin Mill redevelopment – Austin Architects
Theater Consultant and Draftsperson, Schuler & Shook Inc. Chicago, Illinois

EDUCATION

BFA - The Theatre School of DePaul University in lighting and scenic design

REFERENCES are available upon request